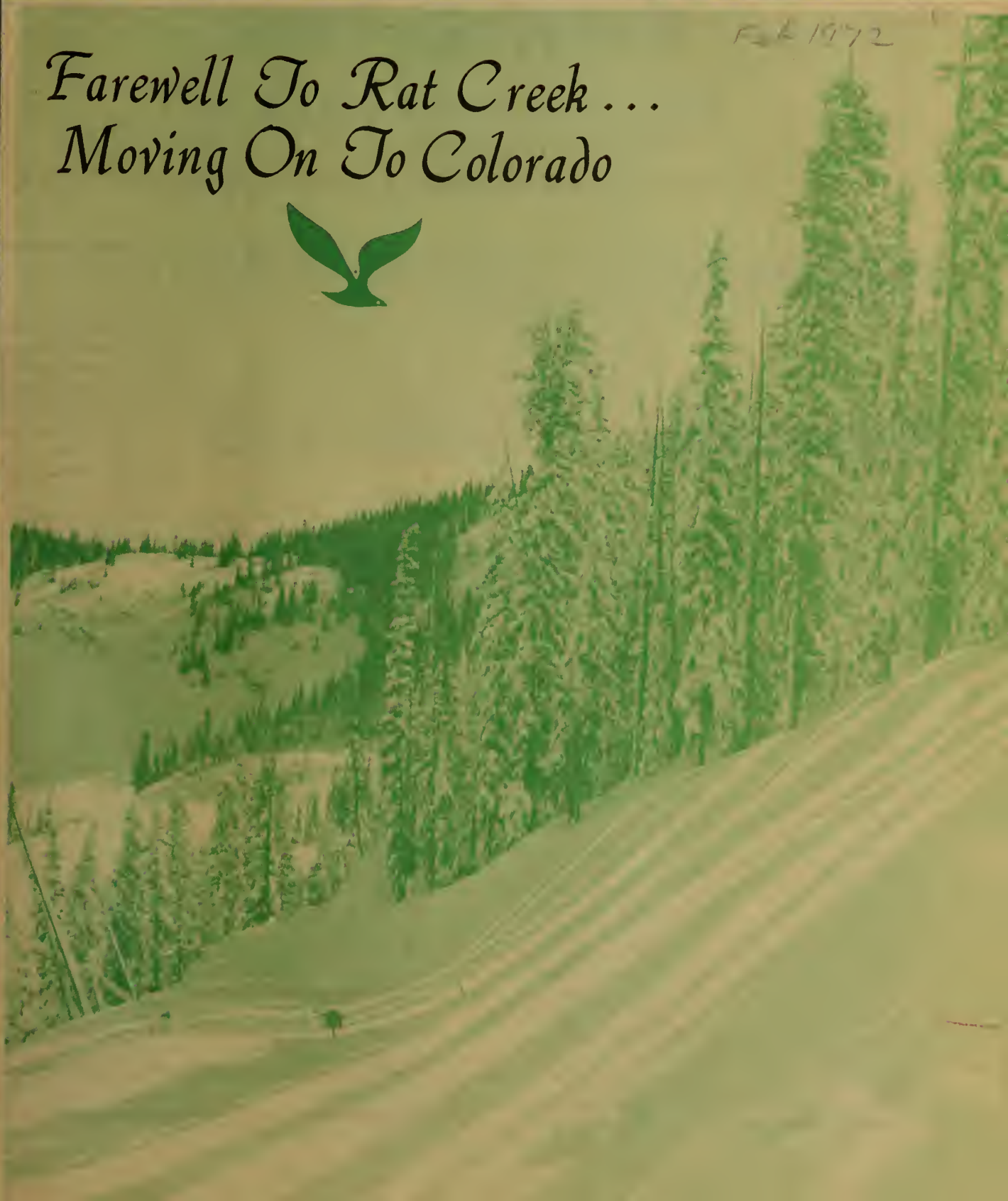
RADIO Guide

PACIFICA FM 90

Feb 1972

Farewell To Rat Creek ...
Moving On To Colorado



The Faceless Voices Behind the Microphones

VOLUNTEERS

TEX ALLEN
TOM ALLEN
MIKE AUGUST
JODY BLAZEK
MARIE BLAZEK
JOE BLEAKIE
ERIC BONE
BROADCAST COALITION
JULIETTE BROWN
LYN BUTLER
KEVIN BYRNE
GARY CHASON
PEARL CHASON
JAN CLIFFORD
PHIL COSGROVE
RAE LAKE COSTAS
PATTY DAVIS
DIANNE DEBOIS
PAT DOWELL
ED DURBIN
JON DOYLE
BOB FOWLER
CONNIE FREEMAN
DOUG FRIEDENBURG
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SCOTT GREGORY
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SUSAN HIMES
STEVE HOENIG
H. H. HOLLIS
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DANE INCE
BOB JARVIS
BARB JONES
CLIVE JONES
KEITH JONES
MARK KAPLAN
PETER KELLY
JAYANT KIRTANE
DENNIS KLING
BEN KOBB
ANIL KUMAR
SUSAN LAUFER
LEFT-HANDED LOUIE FROM ALASKA
MAD DOG LUBOWSKY
ANNE McCORD
PATRICK McCORMICK
SOL MELTZER
THELMA MELTZER
GREG MERMEL
GEORGE METESKY
MIMI MICHIE
DOUG MILBURN
PATTI MILLER
BOB MITCHELL
BETH MOFFETT
SUSAN MONTGOMERY
DEBI MULCAHY
BILL NARUM
RICHARD NEAL
BOB NORTHCOTT
KAREN NORTHCOTT
JIM OHMART
JENIFER PALMER
LAURA PALMER
JANIS PARKS
RICHARD PEREZ
RAT CREEK
PAUL RIDGEWAY
PAUL SAMBERG
DON SANDERS
HAY SEED
MARK SHAPIRO
KELLY SHIPPER
ALEX STERN
DONNA STRALEY
JEAN SWEENEY
LIONEL TAYLOR
FRAN TEAGUE
RICHARD TURNER
TONY ULLRICH
RONALD WRIGHT
JAMIE YEAGER
PAUL YEAGER
MIKE ZEE
MIKF ZUNK
finis

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Letters

KPFT:

Whoever did the *Radio Guide* for December is an artist of the first water and deserves all you can give him in the way of love and care. Thank the Lord you have dropped the stodgy word "folio" which was invented by Lew Hill only because of his passion for Shakespeare. And that God for the speeches of Col. Lindbergh.

Lorenzo
KTAO

KPFT:

I wasn't sure who to send this to, so forgive me. It is a complaint of sorts, but not anything earth-shattering. A few friends of mine looked at my folio and said (not in exact words), "Gee, that's not worth a damn." They then proceeded to explain that they couldn't spend five dollars a month for that not-to-good *Radio Guide*.

Let me make this very clear, I don't care what comes through the mail. It's what's over the air that I care about, so this letter doesn't reflect my opinion. But there is an ever-present need to satisfy these greedy people who want more than a *Radio Guide*.

I understand the financial situation of KPFT right now is sort of bad, but maybe there could be something else to offer greedy folks (bumper sticker, poster, button).

Like I said, I don't care about bumper stickers or buttons, but I do care about the station (which might not be on the air if a few greedies don't subscribe) so I hope maybe you can put this information to good use.

Respectfully,
Steve Wilson

Dear Pacifica:

We just received the new *Radio Guide* and noticed that your subscription prices have gone up. We want to help you so we're sending you the difference between $12 and $15. We know it's not much, but it's all we can do now. We hope you stay on the air. Maybe next year we'll be able to help more. We want to positively comment on the *Radio Guide*. It's much better in that it's more specific and therefore more useful to those who can't listen all the time.

We'd also like to say how much we enjoyed the program on the training of dolphins and how they can learn to communicate with humans. Perhaps you can repeat it in the evening or on a weekend.

Thanks for being in Houston and trying so hard. We appreciate community radio.

Sincerely,
Mr. & Mrs.
J. Richard Cheney

Dear Pacifica,

I love your *Radio Guide*.

Imagine, all the way to Austin by December third. That has to be a record for fast delivery. I was scared for a while during the strike that I might lose you forever. Now I breathlessly await midnight, when KUT (also 90 mHz) goes off the air and I can listen to you.

Peace on earth, goodwill toward men and women, merry Christmas and keep the filaments hot.

Love,
Mike Perkins

Dear Pacifica:

You goddam Commie punks ought to be shot. Your perverted filth fills the air, rotting and subverting the minds of our youth, turning them into mindless automatons of your inhuman philosophy. If you're smart, you'll pack up all your electronic equipment and go home before some of Houston's decent citizens put an end to you and your anti-American ravings. Pacifica, fuck off!

Anon.

Address your letters for publication in the *Radio Guide* to: *RADIO GUIDE* c/o Pacifica 618 Prairie St. Houston, Texas 77002

We are all hooked up in a parallel circuit, so if one of these shows go, the others continue.

THE GRIND: Life on Earth – the daily hour-long news extravaganza prepared by Gary Thiher, Scoop Sweeney and the volunteer newsteam.

GETTING READY FOR THE GRIND: The Morning News – prepared by J. William Moore to jog you grom your grog.

AFTER THE GRIND: The Weekend News – our second attempt at expanding news coverage to the weekends to make certain that you don't miss any of the insane little scenarios that pass for news.

interesting facts

LISTENING TO LEARN

COMMUNITY SPEAKOUT: A 15-minute spot after Life On Earth each weekday evening, open to anyone and everyone with something to say for himself or his group. Sign up and sing out by calling Eric Bone at 224-4000.

All this! Not to mention our continuing live coverage of the Houston City Council every Wednesday morning at 10:00AM and the Houston School District's Board of Trustees' monthly meeting on the second Monday of each month at 7:30PM.

And there's more! Mostly whatever else the month brings in the way of conventions and crowds.

COMMUNITY SPEAK-OUT!

This program is an electronic soapbox. And you can arrange to climb up on it and talk to Houston by calling 224-4000 and asking for Eric Bone. Whether you represent an organization or just yourself, the fact that you have a point of view to express is what's important. You might want to talk about an idea, advocate a course of action or impart information of special interest to some segment of the community, and you should have a place to do that. That place is KPFT, Free Speech Radio in Houston, at 1 PM or 7 PM on weekdays. The schedule is filling up, but there are still many openings left.

1 PM

Feb.	1	Open
	2	Not scheduled
	3	Project Dollar
	4	Open
	7	Inner Peace Movement
	8	"The Liberator"
	9	Draft Counseling
	10	New Republicans for Progress
	11 thru 29	Open

Feb. 7 PM

	1	Young Socialist Alliance
	2	Not scheduled
	3	Planned Parenthood
	4	Not scheduled
	7	Houston Organized Tenants for Action
	8	Committee to Free Angela Davis
	9	Mass Transit Action Program/Tom Tyson
	10	National Organization for Women
	11	Service Employees' International Union
	14	State Representative Curtis Graves
	15	United Farm Workers' Organizing Committee
	16	Houston Teachers' Association
	17	Greater Houston Civil Council
	18	HOPE Development Legal Services
	21	American Civil Liberties Union
	22	Inter-City Leadership Development Association
	23	Black Panther Party
	24	Parents' League
	25	Daeflower Free School
	28	Committee on Political Education (AFL/CIO)

SALZBURG/VIENNA

Another Pacifica first! Selected concerts from the 1970 Salzburg and Vienna Festivals, presented during February and March for the benefit of those whose subscription payments kept them from getting to Austria last summer.

Yes, if you bankrupted yourself paying off your Marathon pledge last spring, you may now listen to some of Europe's finest musicians playing some of the best European music from the last few centuries.

As you might expect from the Austrians, there's a lot of Mozart in this series of programs. But you can also hear:

*Renaissance music performed by the Deller Consort.

*Chamber and orchestral music by Tartini, Geminiani, Haydn and other Baroque and Classical composers.

*Works by Beethoven, Schubert and Brahms.

*Programs of songs by Schubert, Wolf, Brahms, Richard Strauss, Prokofiev, Schoenberg, Berg, Webern, and Benjamin Britten.

*A concert of orchestral music by Claude Debussy.

*Krzysztof Penderecki's "Burial and Resurrection of Jesus Christ."

*And, we hope, comments on the music and the festivals by Houstonians who ought to know.

To find out about our schedule for the Salzburg programs, look at your Radio Guide listings for Feb. 16, 17, 20, 23, 24, 27, 28 and 29. For the Vienna Festival programs, you'll have to wait – we're not sure yet how many we will have available, but we'll let you know before the first of March.

These festivals are among the biggest musical and social events of the year in Europe; many people make special trips to Vienna and Salzburg, and others plan vacations so as to attend the festivals. Now you can attend both festivals in the comfort and security of your own home, hearing the music in fine stereo recordings without the bother of having to stand in line.

Enjoy these fine Austrian music festivals with Pacifica – and pass the word along to your friends!

"I Talked with God"

(Yes, I Did—Actually and Literally)

and, as a result of that little talk with God some ten years ago, a strange new Power came into my life. After 43 years of horrible, sickening, dismal failure, this strange Power brought to me a sense of overwhelming victory, and I have been overcoming every undesirable condition of my life ever since. What a change it was. Now—I have credit at more than one bank, I own a beautiful home, drive a lovely car, own a newspaper and a large office building, and my wife and family are amply provided for after I leave for shores unknown. In addition to these material benefits, I have a sweet peace in my life. I am happy as happy can be. No circumstance ever upsets me, for I have learned how to draw upon the invisible God-Law, under any and all circumstances.

You, too, may find and use the same staggering Power of the God-Law that I use. It can bring to you, too, whatever things are right and proper for you to have. Do you believe this? It won't cost much to find out—just a penny postcard or a letter, addressed to Dr. Frank B. Robinson, Dept. 38, Moscow, Idaho, will bring you the story of the most fascinating success of the century. And the same Power I use is here for your use, too. I'll be glad to tell you about it. All information about this experience will be sent you free, of course. The address again—Dr. Frank B. Robinson, Dept. 38, Moscow, Idaho. Advt. Copyright 1939 Frank B. Robinson.

fine print

This is Volume II, No. 12, of the Radio Guide, published clandestinely as a ruse to get people to subscribe to pornographic radio stations like KPFT/Houston. KPFT is owned and operated by the Pacifica Foundation, Inc., a California outfit owning and operating radio stations of this ilk in New York, Berkeley and Los Angeles.

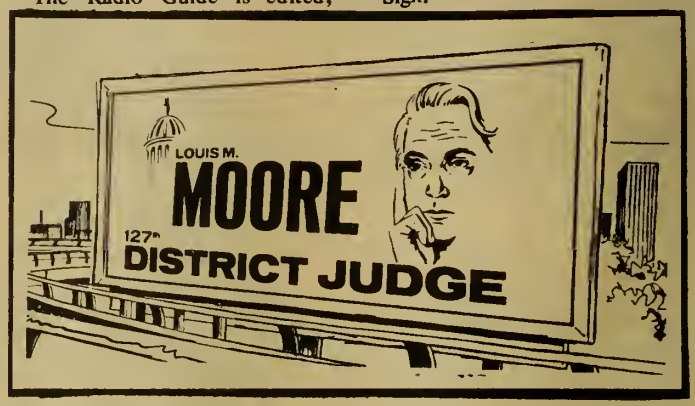
KPFT broadcasts somewhere in the vicinity of 90.1 mHz with an effective radiated power of 48,000 watts, whatever that means. These watts are broadcast from a secret location high atop Mt. Houston: studios and offices can usually be found at the corner of Prairie and Louisiana Streets in downtown Houston. Mail your gripes to 618 Prairie Street. All station departments may be reached by dialing 224-4000. Don't forget to wait for the dial tone.

Those omnipresent Pacifica microphones are still open to all points of view. The ground rules are those of the FCC, good taste, good sense and the Brain Police. No requests for air time for commentary on issues in the public interest have been denied except of course for the little neighbor boy, and he just walked on alone, his guilt so well concealed. And muttering underneath his breath, "Nothing is revealed."

All gifts to KPFT, including subscriptions, are fully tax-deductible, the station being in the Infernal Revenue Service's highest category of deductibility (public charity). What that means is that you can give to Pacifica, and deduct, up to 50 per cent of your adjusted gross income. A likely proposition.

The Radio Guide is edited, produced and nursed along by Gavan Duffy who is finally getting some assistance in this matter. At times, however, he gets very tired and disgruntled. He feels that some of you don't appreciate his efforts. So, if you get the chance, drop him a line telling him how great he is, brightening up your life with this splendid accomplishment of print propaganda, what with the world situation being what it is.

Sigh.



3 GREAT JAZZ ARTISTS BOOKED

February 11 thru 19
WOODY HERMAN
and
his 16-piece
THUNDERING HERD
"Jazz with a rock beat"

February 25 thru March 4
FATS DOMINO
and his
"Blueberry Hill" Orchestra

March 9 thru 18
The nation's number one
Jazz Drummer
BUDDY RICH
and his
18-piece orchestra
"Mr. Obnoxious" himself!

at La Bastille, naturally!

mixed drinks ● informal dining ● 227-2036

THE TURTLE HAS...

ALTERNATIVE PUBLICATIONS
CATALOGS FOR LIVING ON THE LAND
PARAPHERNALIA
LIBERTY HALL TICKETS
GOOD VIBES

TURTLE NEWS
712½ FAIRVIEW

REGULAR PROGRAMS:

THE SATIRICAL VIEW
Tuesdays at 1:15 pm.
Marshall Efron presents more fine comedy.

LIVING, BREATHING SCIENCE
Tuesdays at 1:30 pm.
The Origin of Life, cancer cures, plasma physics ... things like that. Mimi Michie and a merry crew of scientists and laymen.

JAZZ
Our regular driving-home jazz show (4:30 pm weekdays) is now joined by Tex Allen's Saturday-afternoon program (4 to 7 pm) and two late-Friday-night essays (the 11th and the 25th, from midnight to 5 am).

RIGHT FACE!
Tuesdays at 7:30 pm (except the 22nd).
Bob Mitchell presents conservatives and their viewpoints.

MAN IN SOCIETY
Thursdays at 7:30 pm.
Keith Jones's program of libertarian news and views. Laissez faire!

THE MIKE ZUNK SHOW
Wednesdays at 8 p.m. (except the 2nd); repeated Sundays at 5:30 pm.
Mike, a car-eater now in training for the World Championship competition in Munich, takes time off to digest his 1949 Cadillac and produce a weekly program of interviews with those obscure characters who make the World of Sports whatever it is.

BRINGIN' IT ALL BACK HOME
Saturdays at 1 pm.
Ivan Kuper and his pickin', singin', live-in-our-studio friends.

NALISBURY '72
Saturdays at 7 pm.
Local artist makes good.

ALL THE TIRED HORSES
Sundays at 8 am.
Bill Fuller, who claims to understand Sunday morning, demonstrates his expertise.

UNDER THE THUMB
Sundays (the 6th and the 20th) at 6:30 pm; repeated the next days at 9 am.
Non-lineal descendant of the lamented Mad Dog Lubowsky Presents. This one is lamented too, but it's still alive.

SPECIAL PROGRAMS:

ALLEN GINSBERG: TWO PROGRAMS OF POETRY
Tuesday the 1st at 8 pm; Wednesday the 23rd at 1:15 pm.
Excerpts from last year's all-day special. Ginsberg reads "Howl" and other poems in the first program, and "Kaddish" in the second.

CHEECH, CHONG AND MARVIN
Thursday the 3rd at 9 pm.
The Chicano-Chinese comedy team, Cheech and Chong, meets Marvin Ledbetter, who as many of you will remember holds the world's record for being buried alive.

ECO-PORNOGRAPHY
Friday the 4th at 11:10 a.m.
An irreverent look into environmental advertising.

A SALUTE TO THE PRESIDENT
Monday the 7th at 3:30; repeated Tuesday the 22nd at 9 am.
Starring Bob Hope, Art Linkletter, Spiro T. Agnew, and the President (Richard M. Nixon).

THE TRANSFORMATION OF A MAN
Tuesday the 8th and Thursday the 10th at 8 pm.
Dr. Richard Alpert, also known as Baba Ram Dass, talks about his enlightenment in this two-part program.

INSIDE THE STATUE
Thursday the 10th at 11 am; repeated Thursday the 17th at 2:30 pm
A documentary on the occupation of the Statue of Liberty by the VVAW last year.

A WOODY GUTHRIE TRIBUTE
Friday the 11th at 10 am.
With Woody's songs, his friends, and his voice.

THE CHILDREN OF GOD ... AND THEIR PARENTS
Sunday the 13th at 10 am; repeated Monday the 28th at 7:30 pm.
Joan Harvill's documentary on some familial conflicts surrounding this part of the Jesus Movement.

THE INVESTIGATOR and POINT OF ORDER!
Monday the 14th at 9:30 am.
Two programs on Sen. Joe McCarthy: the first a play, written by a blacklisted expatriate and produced in Canada; and the second the soundtrack from a recent documentary film about the Army-McCarthy Hearings.

TO HELL WITH FISHING
Thursday the 17th at 9:30 am.
Read by Lorenzo Milam.

IN MEMORIAM: KENNETH PATCHEN
Thursday the 17th at 1:15 pm; Friday the 18th at 10:30 am.
Two programs with and about the American poet who died last month.

WHAT GOOD'S A LEG WITHOUT A KNEE?
Thursday the 24th at 10:30 am.
Pacifica/Houston's holiday documentary on VVAW actions at Fort Hood.

FROM THE MANAGER

People keep bringing in quotations about the winter of our discontent and trying to explain about karma and vibes and patting each other on the head, saying it will all go away. And it does, from time to time. The despair that comes rolling through the station with a week's worth of bills and about $16 worth

DAVID CROSSLEY

of subscription money. That's cyclical. Something always seems to happen at the last minute to save the station from ruin. This time it was a loan.

But what next time? The amount of money that is owed to the station by individuals who pledged to help is staggering – into five figures and not low figures at that. Most of the money is lost forever, promised by people in weak moments. And most of it is in very large pledges, one so large that fiscal planning for the station's future was based on the grant (it is the failure of will involved in that grant that has put the station into the situation you keep hearing about – constant bankruptcy predictions). We wonder sometimes what promises mean anymore. We, for instance, have promised certain things to you (a production studio, more intense community involvement) and have not come through, but we do not feel we've reneged, because we're still trying to do those things. With time, we're as good as our word. The same is apparently not true of those people who have broken promises to help.

The point of that is that real support for the station is coming from People. Subscribers. Last year 51% of KPFT's income was from subscribers, the highest percentage of any of the four Pacifica stations. A sizable chunk of the other 49% came from the good ol' government, which gave us almost $34,000. The rest came from community-minded wealthy citizens in gifts of varying sizes, up to $25,000. It was a good year in that respect. The catch is that almost all of the large amount of money was earmarked for certain things: for instance, $26,000 from the government was for us to buy the mortgage on our transmitter. So we own it now and our assets are higher by that amount. That didn't change the operations expense problem, however. Earmarked money allows for expansion or reduces somewhat the amount of monthly payments we have to make. What is desperately needed is a grant without strings, that we can use to pay off some old debts and replenish the equipment cache; and a grant that is tied to advertising and promotion. The latter may be possible; the former may not be.

At any rate, it becomes increasingly difficult to deal with the future when we spend all of our time trying to shore up the walls against the past. It has been and always will be the responsibility of the people who support the station to seek out funds wherever they can – whether from rich uncles or from poverty-stricken friends who might be coaxed to subscribe. The number of renewing subscribers that we need (and might have had this year, if not for a bomb, a strike and worthless pledges) is still about 8,000. We now have just under 3,000. That figure could double instantly if each of you would get one friend to subscribe. Many listener-sponsors have acquired dozens of subscriptions. It's not that hard. You just have to do it.

As far as progress and new ideas go: the production studio apparently will, in fact, be built, under the direction of subscriber Danny Samuels and Rock Romano. We're trying to do something about the wretched decor of the space we now have (we need lots of carpet and acoustic ceiling tiles). For the first time in some months, everything seems to work, thanks to Ray Heinrich, Jon Doyle and Mark Kaplan. We're going to put together morning and weekend news programs. The public affairs section is growing. And there's a lot of good stuff on the air this month. Salzberg, Binaural Theatre, pornography special, the concert for Bangladesh. . . .

And there's an important change. Mrs. Adie Marks, KPFT board chairwoman and long a board member, has resigned. Like managers, the life span of board chairmen is not great, although Mrs. Marks somehow lived out her full year. By the time this *Radio Guide* reaches you, there will probably be a new chairman; listen to Bombay D'or (the new name of Report to the Listener) to find out who's next.

Last, and most important, we need volunteers. We need people who have spare time in the day to come down and answer the phones and learn how to do radio things and participate. We need help. There are far too few of us running this place.

For the staff and volunteers,
Dave Crossley

WALTER J. BLACK, Inc., Dept. 824
330 West 42nd St., New York, N. Y.

Please send me the 3 volumes of ROYAL ROMANCES OF HISTORY—which I am to be allowed to keep and examine for 7 days. It is clearly understood that if I am in any way dissatisfied with these books, I may return them to you, and pay nothing. Otherwise, it is agreed that I will remit the special low price of only $2.89 in full, plus a few cents postage charges.

Name _____

Address _____

City _____ *State* _____

JO MARKS

DATE: January 14, 1972

TO: Staff and Volunteers, KPFT

FROM: Jo Marks

At our December National Board meeting, we agreed that it was possible and desirable to leave the search for solutions to our Houston problems in Houston's hands, rather than National's . . . the immediate goal being to find the ways for our Board to work comfortably together and with Staff. Though there is still a long way to go, I believe that the immediate goal has been accomplished.

Now, the time has come for me to resign from our KPFT Board and from the National Board of Pacifica Foundation. I feel that there are too many other things in the world that can be more rewarding in my life, and I have come to this decision after deep and lengthy consideration of all factors involved. My decision is strictly my own, having not been suggested nor forced by anyone . . . though I am sure there will be some, both within and outside the Pacifica "family," who will be pleased.

Service to one's ideals can take many forms and be given under a variety of conditions. There have been many times during my work with the Houston station and the Foundation that have been good and happy times, particularly with my colleagues on the National Board and Foundation personnel. And as you all know there have been difficult times.

Those difficult times have been, on most occasions, a challenge and have been involving some sort of threat to the well-being and existence of the ideals we all share. But *sharing* the ideals and *fighting* for them are two quite different things.

Lip service is easy. Many, perhaps most, Pacifica people have not found it necessary to give much more than lip service. A few have fought and given more, much more, than anyone will ever know, including themselves. And then a few have taken and destroyed, with total disregard for the life of that in which they profess to believe. Some have destroyed and hampered the progress of freedom out of ignorance, some from the application of emotion when intelligence and logic were needed, some for selfish reasons, and some for reasons known only to them.

Fighting threats from the outside, even fighting poverty and hardship, can be invigorating and strengthening. Fighting weakness from within . . . fighting trickery and deceit from within . . . fighting blind, emotion-ridden destructiveness from within . . . fighting purposeful destructiveness from within (any and all of these coming from those who think they are, or pretend to be, working toward our common goal) . . . these kinds of fights are totally debilitating. I am debilitated.

My regrets in leaving (and there are several) focus mainly around those who are trying and have been trying valiantly to preserve the Pacifica ideal that is so desperately needed in our times . . . those who have been so helpful and loyal to our own efforts to preserve the ideal for Houston. My sincere hope is that their loyalty and helpfulness will be appreciated and, more important, successful.

My leaving Pacifica will hardly cause a ripple. I believe this, as I've said on more than one occasion, because the idea is strong and there are always, thank God, those who are fresh for the new trials that most certainly lie ahead in the uphill battle for all our freedoms.

I thank those of you who have been so encouraging to me personally and have stood by with affection and selfless sacrifice. You have enriched my life immeasurably, and without you, I would have been mentally immobile.

By resigning now, our Local Board will have ample time to select a new Chairman and to suggest a new person to the National Board before the meeting in Houston in February.

My very best wishes for success . . . and love to all of you.

Jo Marks

ADS?

What kind of non-commercial radio station is this anyway, putting advertising in their *Radio Guide?*

Well, so what! It's just added revenue for the station and the commercials are not being aired. It is certainly not illegal or anything. It's just that our subscription income is much below par to continue the operation of a radio station of this type, so we are forced to take advertising in the *Radio Guide.*

You will note however, that to offset the invasion of commercial propaganda in the *Radio Guide* we have expanded the format to 24 pages. Eight more than before.

If all you subscribers would each turn one of your neighbors on to the virtues of free radio and they each bought a subscription, then we wouldn't need to prostitute the *Radio Guide.*

Of course, now that we have committed ourselves to advertising, we must not run around alienating future ad clients by considering their contribution to the *Radio Guide* prostitution.

They are helping support free radio in their community, as you have by subscribing. So if you can, help them out. Patronize *Radio Guide* advertizers, and tell them you read it in the *Radio Guide.*

If you are interested in purchasing space in the *Radio Guide* call 224-4000 and ask for ad salesman Mike Zee. If he's not here, leave a message.

You'll be glad you did.

GRAY FADED HAIR

Women, girls, men with faded, gray, streaked hair shampoo and color your hair at the same time with our new French discovery "SHAMPO-KOLOR"; yourself at home, no experience. No fuss or muss. Takes only a few minutes, colors hair close to scalp perfectly. No dyed look, but a lovely, most lasting color; unaffected by washing, or permanent waving. Also can be used as rinse or tint. Does not streak or overlap. Free Booklet. Valigny Products, Inc., Dept. 81-H, 254 West 31st Street, New York, N. Y.

OPPORTUNITY BROADCAST!!

MONEY FOR YOU IN PRIZE CONTESTS

Contests are on the level, you CAN win, but you must know HOW. CONTEST MAGAZINE has helped thousands; it will help YOU. Biggest best and most widely circulated contest medium in the field today.

SEND US ONE DOLLAR NOW, TODAY

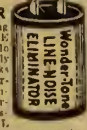
We will send you the next five, big issues and give you our big, valuable thirty six page book of WINNING SECRETS FREE and postpaid.

FREESE PUBLICATIONS P.O. Drawer G UPLAND, INDIANA

FREE Aerial Eliminator

WITH NEW NOISE ELIMINATOR

Now . . . by simply attaching your WONDER-TONE NOISE ELIMINATOR to your radio (long or short wave) practically all distracting buzzes and clicks will vanish. Entirely different, this amazing new invention insures thrilling, clear-tone reception on local and distant stations! 5-DAY TRIAL



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SECRET AGENT FM 90

By Cavern Dusty

(In our last installment, Hedda Gobler disengaged her emotional attachments to her fiance Beau Baxter, to run away with debonaire Ramsey Munsingwear – code name: Prime Rib – an agent of Action Group IV. Hedda – code name: Groundchuck – received her assignment. She was to infiltrate the local listener-sponsored radio station and to subvert it from within, seizing control of the outlet in order to further the "glorious" cause of agrarian reform. As we left our story, Hedda and Ramsey were strolling arm-in-arm down a long, sterile hallway when an ominous figure appeared at the end of the hallway demanding an explanation of their existence. Let's pick up on the action.)

"I'm Prime Rib," Ramsey confidently smiled at the husky thug. "And this is Groundchuck, our operative for project XG-150."

"I know not of what you speak." The fat thumb cocked the trigger as Hedda cringed in Ramsey's arms.

"Oh right!" Ramsey shuffled embarrassingly. "The quick brown fox jumps over the lazy dog."

"I thought you'd never state the password, Prime Rib," the ugly brute sighed as he packed his pistol tight against a flabby hip. "Come and we shall discuss strategy for this most important mission."

The door closed behind them and the adventure had begun. There was no turning back for Hedda anymore.

By the time Hedda had found her niche at Pacifica, she developed an overwhelming entourage of admirers. And she used them to her advantage, developing a complex arrangement of spies and information-gatherers who spun a web of contacts throughout the radio station. They unknowingly reported information to her on the psychological positions taken in the sociological games played by the station staff. In a matter of a few weeks, she had complete mental dossiers on several dozen radio personalities and bureaucrats.

As she began to assimilate all her information, Hedda found she could manipulate the station to serve her own purposes. At first, her efforts were tame. She persuaded station manager Fred Perhaps to program several documentaries on the social advantages of agrarian reform. But as Hedda spread the tenaces of psychological group control, she made ready her move for complete domination of the open microphone.

Ramsey kept in close contact, which is an understatement. His weekly visits to Hedda in her apartment were her only motivation.

"Oh Ramsey! If only we could finish this project, life could be so happy and so would I."

"When can we make our move dearest? My superiors are also impatient." Ramsey reached for the ashtray sitting on the night table.

"My influence at the station is almost total, Ramsey. Our mission is complete!" Hedda reached for her lover but he refused her.

"We must finalize our efforts. To insure the maintenance of our control, you must be named manager. Then you can hand the throne over to another one of our agents. At that point, darling, I will resign from Action Group IV and we'll run to the Riviera and live in eternal bliss." Ramsey killed his cigarette and then the light as their bodies met in the shameless night.

* * *

As soon as she arrived at the station offices the next morning, Hedda busied herself with the task of overthrowing the management of the station. Swiftly and without the knowledge of Fred Perhaps, she swept through the station, calling a meeting among those who agreed with her contention that the Perhaps administration was faltering.

Confidently, she burst into the manager's office and proceeded to advise Perhaps that he was failing in his duties and allowed as how he should step down for the good of the station.

"That's all well and good, Hedda." Perhaps smiled, appearing unruffled by such blunt criticism. "Unfortunately, you cannot act as the judge of my capabilities. I, however, am the judge of yours, and I know that the keypunching still has not been done this month. I have grounds to fire you, you know. But I'm not about to do that."

"And why not?" Hedda was furious.

"Well . . . er, I . . . I've always enjoyed having you around, Hedda. Maybe we can leave early tonight. You know, we'll go to a show, get bombed, paint up the town so to speak. And then we'll see from there." A sleeping gleam awoke within him and shone through his piercing eyes as his hands moved paranthetically toward her hips.

Triply mad, Hedda smashed her fists against his forearms and as he withdrew, she lifted the folding table that served as his desk and sent it crashing on top of him. Papers and tapes were sent flying about the room. Hedda thundered out of the room, slamming the door behind her.

As Hedda scurried for the exit, she heard a muffled scream. "You're fired! Don't come back!"

She entered the bar downstairs, drowning herself in the chaos and complexities of the situation.

* * *

Will Hedda complete her mission? Will she lose Ramsey only because of her haste in handling Perhaps? To find out, join us in the next *Radio Guide* for the exciting conclusion of Cavern Dusty's trilling classic of espionage, lust and carnage – *SECRET AGENT FM 90!*

———————————

COMING EVENTS

More good things for March (and beyond)!

*The Vienna Music Festival. Selected concerts from the summer of 1971. We'll announce the schedule in the March *Radio Guide*.

*Jim Morrison: Artist in Hell. Clare Loeb's Pacifica/Los Angeles documentary on the rock singer and lyricist who died last year, first played here in December.

*Feedback. A series of programs produced at Pacifica/New York by the Network Project, a group that examines the nature of television as a medium and as an industry.

*Tolstoy's *War and Peace*, originally scheduled for February but now delayed until the Easter weekend (first weekend in April).

*Some twenty hours of programs on author Henry Miller, produced by Pacifica/Los Angeles. We'll play it sometime in the next couple of months, but we're not sure when.

GROUND HOG DAY

February second Pacifica radio, in conjunction with the Duncan Reynaldo Preservation Society, will celebrate the occasion with an enormous special on obscenity and pornography.

This special broadcast will include, along with an observation of Joyce's 94th birthday and the 50th anniversary of his novel, *Ulysses*; conversations with people who have produced, sold and consumed it; discussions of what is and is not obscene and examinations of works once thought to be pornographic.

ATTENTION: HEAVY BREATHERS: This broadcast will begin at noon, breaking at 6:00PM for Life On Earth and Community Speak-Out, and will resume about 7:00PM, continuing until or after Liferaft begins.

MARY KAY'S VW CLINIC
701 Welch
Mon. and Wed. 7AM-4PM
Sat. 7AM-Noon
Tune-ups $10 plus parts

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Divine love is doing its perfect work here and now. Divine love harmonizes. Divine love adjusts. Divine love prospers. Divine love foresees everything and richly provides every good thing for Pacifica/Houston now. Divine love is now victorious!

PUSSY AND THE MOUSE

"There's a mouse in one of these barrels," said the dog.

"Which barrel?" asked the cat.

"Why, the 500th barrel."

"What do you mean by the 500th? There are only five barrels in all."

"It's the 500th if you count backwards and forward in this way."

And the dog explained that

if you count like this:

1 2 3 4 5
9 8 7 6
10 11 12 13

So that the seventh barrel would be the one marked 3 and the twelfth barrel the one numbered 4.

"That will take some time," said the cat, and she began a laborious count. Several times she made a slip and had to begin again.

"Rats!" exclaimed the dog. "Hurry up or you will be too late!"

"Confound you! You've put me out again, and I must make a fresh start."

Meanwhile the mouse, overhearing the conversation, was working madly at enlarging a hole, and just succeeded in escaping as the cat leaped into the correct barrel.

"I knew you would lose it," said the dog. "your education has been sadly neglected. A certain amount of arithmetic is necessary to every cat, as it is to every dog. Bless me! Even some snakes are adders!"

Which was the 500th barrel? Can you find a quick way of arriving at the answer without making the actual count?

WHO READS Pacífica?

Solution to Puzzle
Given Last Week

REMEMBER

order your copy of next week's
ue of RADIO GUIDE early—NOW!

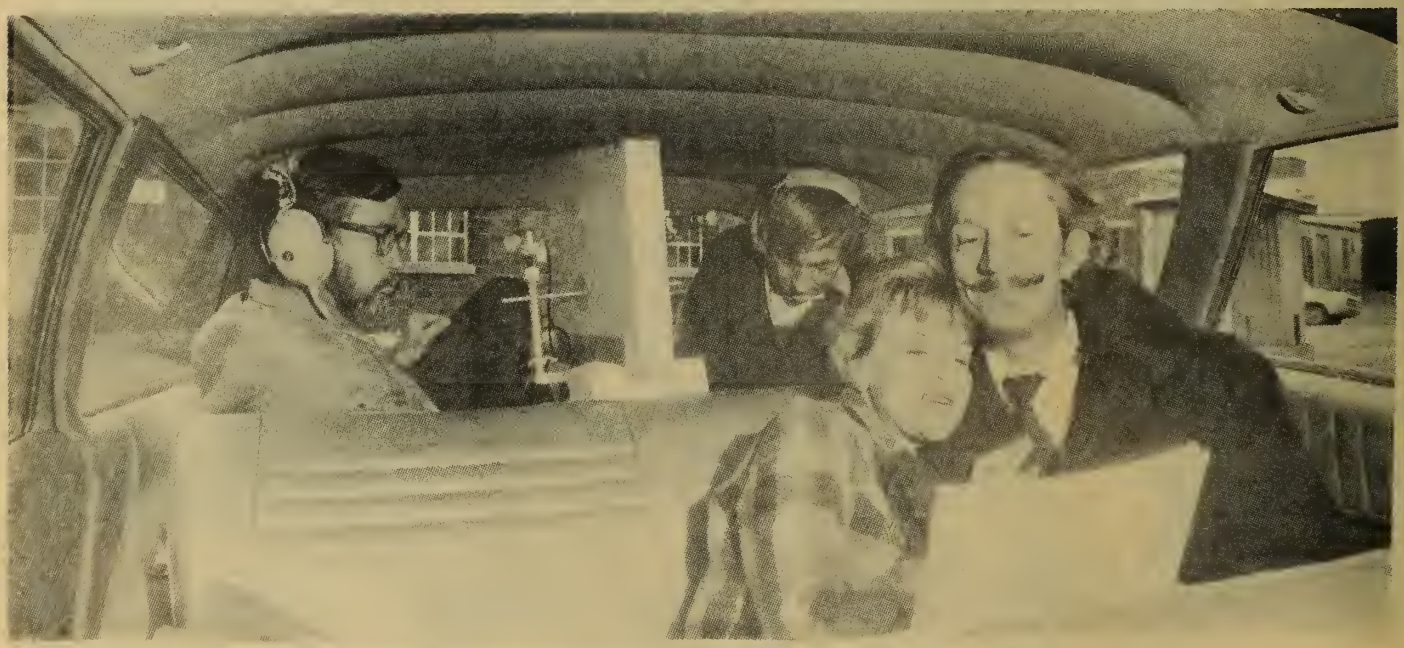
THE BINAURAL THEATER

What is binaural sound? We quote from a bulletin of the National Center for Audio Experimentation (NCAE): "Binaural is a form of two-channel stereo which depends for its realism on: 1) use of a special binaural microphone mount in making the initial recording, 2) transmission to the listener by a stereo radio station, and 3) listening to the program with stereo headphones." NCAE, which has spent a lot of time in research into binaural effects and techniques, says binaural recordings may be listened to monaurally or with stereo speakers, but that in each case the unique qualities of binaural sound are lost.

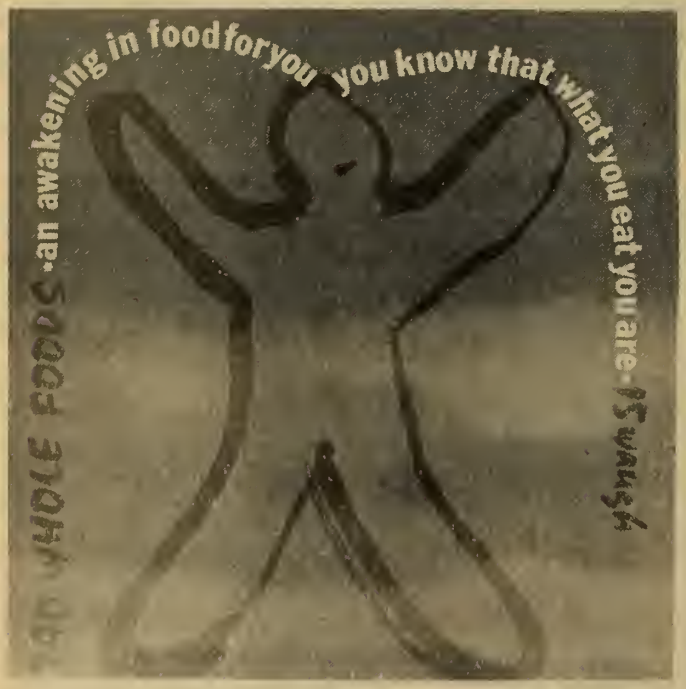
Well, after they went to all that trouble, we could hardly turn down their offer of a series of binaural dramatic programs, could we? No sir, not us.

And so, we present *BINAURAL THEATER*, a group of plays produced in binaural sound by NCAE.

You can hear *BINAURAL THEATER* programs each Sunday this month at 6 pm; each program will be repeated within a week after its first airing. For details on the programs, look at the listings.



The technique of binaural recording is shown here.



THE PLAYBILL

Pacifica Radio announces a new breakthrough in the print department. We are now printing and distributing, on a bi-weekly basis, a flyer which describes some of the more important up-and-coming programs to be aired on KPFT. The Playbill, as it has been named will be circulated throughout the teeming metropolis in every corner grocery and laundromat. On each telephone pole and in every doctor's waiting room.

But – and I use the word lightly – this can only happen if a core of subscribers can help the already overworked staff and volunteers worm their way through the city dropping stacks of Playbills as they wander.

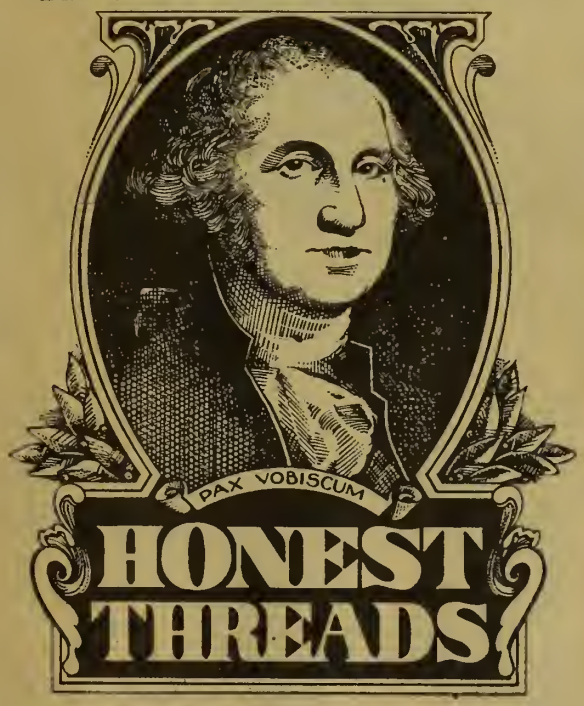
If you can help, call the Pacifica phone at, 224-4000 and join the Playbill distributors' list. Ask for Gavan Duffy (or leave a message) and he'll call you when the Playbill rolls off the presses.

SEATING THE PARTY

As the Crackham family were taking their seats on starting out on their tour, Dora asked in how many different ways they could all be seated, as there were six of them and six seats – one beside the driver, two with their backs to the driver, and two behind, facing the driver – if no two of the same sex are ever to sit side by side?

As the Colonel, Uncle Jabez and George were the only ones who could drive, it required just a little thinking out. Perhaps the reader will like to work out the answer concerning which they were all agreed at the end of the day.

BEAT THE FASHION RACKET



506 Westheimer
Between Montrose and Taft
522-4811

AT THE MOUNTAIN TOP

"When I was in Italy I was taken to the top of a mountain and shown that a mug would hold less liquor at the top of this mountain than in the valley beneath. Can you tell me," asked Professor Rackbrane at the breakfast table, "what mountain this might be that has so strange a property?"

THE LADDER

There was some talk at the breakfast table about a ladder that was needed for some domestic purposes, when Professor Rackbrane interrupted the discussion with this little puzzle:

"A ladder was fastened on end against a high wall of a building. A man unfastened it and pulled it out four yards at the bottom. It was then found that the top of the ladder had descended just on-fifth the length of the ladder. What was the length of the ladder?"

REMEMBER
to order your copy of next
RADIO GUIDE early—NOW!

Bring this ad for free oil change with any mechanical work.

THE CONCERT FOR BANGLA DESH

Ravi Shankar and George Harrison arranged a benefit concert in New York City last summer to help the refugees of Bangladesh, formerly East Pakistan. They and Bob Dylan, Eric Clapton, Leon Russell, Billy Preston, Ringo Starr, Klaus Voorman plus a host of others performed the world's most significant popular music concert. Significant to both the world of that genre of music, linking it with Eastern philosophy, and to the world of political and social realities. Pacifica will broadcast the Concert for Bangladesh, along with background information, on Feb. 22, at 7:30 p.m. and on Feb. 25 at 9:00 a.m.

RADIO PROGRAMS

TUESDAY FEB. 1

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 BAROQUE CONCERT
With Jon Doyle. This week's program features The Cacone and Passicaglia and Bach's Art of the Fugue on organ, Part 1.

11:00 PUBLIC AFFAIRS OPEN HOUR

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT
A new time slot has been added, so that more people can talk about whatever is important to them.

1:15 SATIRICAL VIEW
With Marshall Efron. More from the little fat man from The Great American Dream Machine who seems to have something to say about everything.

1:30 LIVING, BREATHING SCIENCE
Are you about to get zapped in your own home from increasing microwave radiation from home appliances? Want to see spring on Jupiter and Mars? How do illicit "cancer cure" clinics operate South of the Border? What can plasma physics do to lift the blahs that overcome you when you think of the future of the world's fuel supplies? What do you know about the Origin of Life outside the back seat of your old Ford? These and other topics will be discussed on Living, Breathing Science by Mimi Michie and a merry crew of scientists and lay science buffs. The buffs ask all the questions you always wanted to ask but never had anybody to ask.

2:00 FREDDIE KING AND SHIVA'S AT LIBERTY HALL
Last summer when the great blues musician and Shiva's were in town, Pacifica went to Liberty Hall and recorded them. Here they are, in case you missed them.

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
But at least you have Pacifica's Jazz show to listen to on the way.

6:00 LIFE ON EARTH
KPFT's news show, followed by COMMUNITY SPEAK OUT, On which anyone can talk about whatever they like. You too, if you're interested.

7:30 RIGHT FACE!
A new program featuring Bob Mitchell, who was first heard on Community Speak Out.

8:00 GINSBERG: HOWL AND OTHER POEMS
Allen Ginsberg (the natural heir to E. Pound, W.C. Williams, W. Whitman, and G. Marx) reads his epic poem Howl and other works.

9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.

10:00 LIFERAFT

WEDNESDAY FEB. 2

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 STUD'S PLACE
Featuring Studs Terkel's interviews of an endless variety of people.

10:00 CITY COUNCIL
With His Honor Louie Welch and the Houston City Council, as they listen to the assorted gripes of the Houston citizenry.

12:00 noon THE HACKENBUSH SPECIAL
In honor of the fiftieth anniversary of the publication of James Joyce's Ulysses, KPFT, Pacifica Radio, in association with the Quasimodo Chiropractic Clinic, will present a marathon special on obscenity and pornography.

6:00 LIFE ON EARTH
Followed by Community Speak Out.

7:00 THE HACKENBUSH SPECIAL, Part Two
Back to the porn.

10:00 LIFERAFT

THURSDAY FEB. 3

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 JEAN SHEPHERD
And his weird brand of nostalgic humor.

10:00 BAROQUE CONCERT
With Jon Doyle. This weeks it's music from England. Bach's Art of the Fugue, Part II.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT
The new afternoon version.

1:15 GEORGE WALLACE AT THE AMERICANA
Wallace spoke to the American Courage Party at the Americana Hotel in New York on September 24 and Pacifica was there (WBAI).

2:00 JOHN CAGE AT THE DE YOUNG MUSEUM
The San Francisco Conservatory of Music New Music Ensemble presented an evening of music with John Cage on May 20, 1971.

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz for you to drive by.

6:00 LIFE ON EARTH
All the news we could gather together, followed by COMMUNITY SPEAK OUT, which usually happens about 7:15.

7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
Keith Jones presents libertarian news, and views on a variety of topics.

8:00 THE PALMER SISTERS
Laura and Jenifer with voices from the past.

8:30 FRANCES FREEMAN JALET
Ms. Jalet is a Vista Lawyer specializing in aiding prisoners who are unable to afford to pay lawyers to represent them. Ms. Jalet has been fired from jobs in Austin, Dallas and Houston because of her continuing battle with Dr. George Beto, head of the Texas Department of Corrections. Dr. Beto has twice ordered her barred from visiting her clients in the Texas Prison System. Her clients have been segregated, from the rest of the prisoners, thrown in solitary confinement and generally harassed, just because she represents them. Ms. Jalet was interviewed last November by Scoop Sweeney of the KPFT News Group.

9:00 CHEECH AND CHONG AND MARVIN
Marvin Ledbetter, that is. This all happened at the station one night.

10:00 LIFERAFT

FRIDAY FEB. 4

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 PEOPLE MUSIC — JEAN RITCHIE
An interview with the hillbilly mountain singer, interspersed with some of her records.

10:30 ECO-PORNOGRAPHY
An irreverant look into environmental advertising: those ads which use the issue of ecology either to promote a product or to convince the public that industry is concerned about the environment.

12:00 noon THE GARAGE SALE
Anything could happen here.

1:00 COMMUNITY SPEAK OUT

1:15 BEN TEAGUE AND HIS WIRELESS MESSAGE
Classical Music and eclectic stuffs.

3:30 KRISHNA CONSCIOUSNESS

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz to keep you company on the way home.

6:00 LIFE ON EARTH
News . . . some of it serious, some just strange, followed by COMMUNITY SPEAK OUT.

7:00 YATES vs. WHEATLEY
The Pacifica sports special of the week. The two black high school teams fight it out on the basketball court. Pacifica will be there to bring you a live play-by-play.

8:30 BLUES WITH TOM ALLEN
Starting whenever the Yates-Wheatley game ends, with a special program of Texas Blues.

10:00 EVENING RAGAS
With Jayant Kirtane

SATURDAY FEB. 5

12:00 midnight NCC 1701

5:00 MORNING MORGANTOWN
With Kevin Byrne

8:00 BLUE SKY
Brought to you by Richard Turner.

11:00 NASHVILLE TWO
Tony Ulrich presents the country sounds.

1:00 BRINGIN' IT ALL BACK HOME
Ivan Kuper with folk music, maybe some of it live from our studios.

3:00 THE EDUCATION OF PETER KELLY
With, you guessed it, Peter Kelly.

4:00 JAZZ
Our new Saturday afternoon show with Tex Allen, who is himself a jazz musician picking the records and talking to you about jazz.

7:00 NALISBURY '72
Musical collages, from the deepest dungeons of Hades to the most exalted karmic pinnacle. Pinocle of the air, a pickle in your ear, Green Bay Packers in your hair. Hair, Hair . . . . . the gang's all heal. Hal A. Lou.

10:00 SCRATCH OUT TOGETHER

SUNDAY FEB. 6

3:00 MORNING MORGANTOWN
With Kevin Byrne, if he manages to stay awake.

8:00 ALL THE TIRED HORSES
Bill Fuller, who claims to understand Sunday morning, demonstrates his expertise.

10:00 GEE!
Jan Law used to be the Religion Editor of the Houston Chronicle. She got fired. Scoop Sweeney delves into the reasons why.

10:45 THE AMERICAN ATHEIST RADIO SERIES
Review of Materialist Philosophy base of Atheism.

11:00 OPERATION BREADBASKET
Presented by the Houston Chapter of the SCLC affiliate.

12:00 THE PERFORMING ARTS
With Edgar Durbin.

2:00 RECORDING SESSION
Featuring a new album we've received, played all the way through.

3:00 TURNABOUT
In which the reporter gets a taste of what he dishes out; a weekly media discussion with a panel of highly interested citizens interviewing a local media person.

4:00 PLAY IT AGAIN, SAM
A repeat of the previous week's best program. Call 224-4000 with your nominations.

5:00 THE SUNDAY NEWS SHOW
A half-hour of whatever we can find that sounds interesting.

5:30 THE MIKE ZUNK SHOW
Mike Zunk eats cars.

6:00 BINAURAL THEATER
The first in a series of plays designed especially for listening with stereo headphones. This week's play is BEFORE TOMORROW by Colin Finbow. It is a romantic comedy; a young couple planning their future together discovers they really have little in common. To be repeated February 10.

6:30 UNDER THE THUMB
The program that attempts to answer the question: Can a Yugoslavian custom bongo-board builder find ultimate enlightenment with a tortilla-whipped weimeraner, and fails? To be repeated Monday the 7th at nine A.M.

7:00 THE CHILIASTIC HIDEON
With Doug Milburn, Pat Dowell and assorted guests. Views of what's happened, what's happening, and what's about to happen. Between 7 and 8 we share the Sunday Times with you. From 8 to 8:30 we speak of books of current interest; and from 8:30 to 9 we dip into the morass of movies and television. The last hour, 9 to 10, we devote to uninterrupted playing of some worthy but neglected album. In addition, mini-features appear now and then: Upper-of-the-Week, with Ruth, our authentic Aquarian optimist; the weekly culture hero award; and so on. Tonight's record is EASTER EVERYWHERE, by the 13th Floor Elevators. (the record we will play is in almost perfect condition, having been played only four times.)

10:00 BARD AT LARGE
With Rae Lake Costas and Doug Friedenburg.

11:00 LIFERAFT

MONDAY FEB. 7

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 UNDER THE THUMB
Repeated from Sunday

9:30 REAGAN ON FOOTBALL
The Governor of California addresses the National Football Foundation and Hall of Fame Awards Dinner, December 7, 1971 at the Waldorf-Astoria Hotel in New York City.

11:00 BAROQUE CONCERT
With Jon Doyle. This week features music from Italy including the music of Corelli, Vivaldi, Montverdi and others.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT

1:15 THE CONTEMPORARY LESBIAN: BEYOND STEREOTYPES
Produced for the Women's Theatre and Media Center of Los Angeles by Lee Sisson and Shreie Tyler, this program is designed to present various myths about the contemporary lesbian, and then explode them, through the use of prose, poetry, drama and humor. Included are excerpts from a discussion held by the Lesbian Feminists of Los Angeles.

3:00 WOMEN IN THE ARTS
This is one in a series produced by Pacifica/Los Angeles. The series focuses on emerging female consciousness. In this tape, Faith Wilding reads and discusses new femininst poetry with Chris Rush. Another tape of the series is scheduled on Feb. 18.

3:30 SALUTE TO THE PRESIDENT
Starring Bob Hope, Art Linkletter, Spiro T. Agnew, and the President (Richard M. Nixon).

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz. Every day, Monday through Friday at this time.

6:00 LIFE ON EARTH
News . . . followed by COMMUNITY SPEAK OUT.

7:30 MAYO THOMPSON RETURNS AGAIN
The last time Mayo was supposed to return, he was pre-empted by a news special. He will try again tonight.

10:00 LIFERAFT

TUESDAY FEB. 8

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 BAROQUE CONCERT
The Fugue. The concluding part of Bach's Art of the Fugue. Music of Bach, Buxtehude, Gabrielli and others. With Jon Doyle.

BIRTH CONTROL
NOW size of family can be regulated Nature's way . . . without drugs or contraceptives. Medical profession and churches now approve Ogino-Knaus or "RHYTHM" method. The self-calculating STERI-GRAPH disk-chart shows instantly the fertile and sterile days in each female month. Get the FACTS! Send 10c for booklet, "Natural Birth Control". NATIONAL HYGIENIC SOCIETY, 77C Medical Arts Bldg., Springfield, Mo.

11:00 PUBLIC AFFAIRS OPEN HOUR
This time is reserved for tapes produced by the Public Affairs Department.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT
Here's your chance. Call 224-4000 and ask for Eric Bone. Tell him you want to speak out.

1:15 THE SATIRICAL VIEW
With Marshall Efron, who doesn't take anything seriously. To be repeated Sunday.

1:30 LIVING, BREATHING SCIENCE.
With Mimi Michie, lots of scientists, and other people to ask the scientists questions.

2:00 TRAINING THE WOMAN TO KNOW HER PLACE
This is a lecture by Doctors Darryl and Sandra Bem, husband and wife and professors of psychology at Stanford University. They discuss the effect of sex role conditioning on women, which they feel is primarily responsible for the fact that so few women emerge from childhood with the motivation to seek careers other than those society considers appropriate for women.

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz music, picked by a variety of people. You're bound to hear something you like.

6:00 LIFE ON EARTH
The Pacifica News Group tells you what's happening in Houston and elsewhere around the world. When they finish, you'll hear COMMUNITY SPEAK OUT, and lots of Houstonions telling you what they think about practically everything.

7:30 RIGHT FACE!
Bob Mitchell talks about the issues from a conservative point of view.

8:00 TRANSFORMATION OF A MAN
Dr. Richard Alpert, also known as Baba Ram Dass, tells how he found enlightenment. The second part of this series will be played on Thursday the 10th at 8:00 P.M.

10:00 LIFERAFT

REMEMBER
to order your copy of next RADIO GUIDE early—NOW!

WEDNESDAY FEB. 9

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING.

9:00 STUDS PLACE
Studs Terkel, from WFMT in Chicago and his distincitve interviewing style.

10:00 CITY COUNCIL
As every Wednesday, live coverage of the Gripe Session, straight from the council chambers.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT

1:15 THE FIGHT OF THE WEEK
The Big Fight, between Rev. D. Léon Everett (of Houston School Board fame) and Rev. Sherman (Rocky) Douglas (the South's Only Fighting Preacher). The fight was a benefit for the Progressive Amateur Boxing Association, which you heard live over KPFT on January 17. Scoop Sweeney, Mad Dog Lubowsky, Mitch Green and Hank Munson did the honors.

2:00 RICK SLICK's PLATTER PICK
Rick, an escapee from the Murray the K Home for the Terminally Bewildered, spins the hits and misses of the bop and pompadour era. The Wizard of Wax. The Sheik of Shellac.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.

6:00 LIFE ON EARTH
News, followed by COMMUNITY SPEAK OUT.

7:30 BOMBAY D'OR
Rising from the askes of the late REPORT TO THE LISTENER, comes BOMBAY D'OR — an intense and wry allegory for Our Times. In an age when skateboard fatalities are escalating at a dizzying rate, Pacifica Radio brings a half-hour of Promethen liturgy into your home via the estuschan tube and Interstate 610 twice a week. Information about Pacifica's Progress, snappy patter, from manager and wunderkind G. David Crossley and pals, every Wednesday at this time. (Repeated at ten o'clock Thursday morning.)

8:00 THE MIKE ZUNK SHOW
To be repeated Sunday.

8:30 OPEN HOUR
And a half.

10:00 LIFERAFT

THURSDAY FEB. 10

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 JEAN SHEPHERD
His very own brand of humor.

10:00 BOMBAY D'OR
Repeat from Wednesday

10:00 MARY CALDERONE
Ms. Calderone is the founder and Executive Secretary of the Sex Information and Education Council of the United States. On November 11, 1971 she spoke to the Houston Rotary Club. She stressed the necessity for reassessment of current attitudes on sex, and urges that everyone view sex as the beautiful gift of God which it is.

11:00 INSIDE THE STATUE
A documentary on the takeover of the Statue of Liberty by members of the Vietnam Veterans Against the War. The Pacifica representative was the only reporter inside the Statue during the occupation.

11:30 BINAURAL THEATER
Repeated from February 6.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT

1:15 YOU DON'T HAVE TWO LEFT FEET, YOU ONLY HAVE ONE LEFT HEAD
Assuming that you believe what you hear, then seven people can come together and produce a sound drama. Director: Left-Handed Louie. Cast: Patty Davis, Ronnie Wright, Jim Ohmart, Richard Nell, Mike Hatem, and Dane Ince.

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
More Jazz.

6:00 LIFE ON EARTH
News, followed by COMMUNITY SPEAK OUT.

7:30 MAN IN SOCIETY, A LIBERTARIAN PERSPECTIVE
With Keith Jones.

8:00 THE TRANSFORMATION OF A MAN
Richard Alpert talks about enlightenment. This is the second of two parts.

10:00 LIFERAFT

FREE TRIAL *of my* **Rupture Invention**

NO STEEL SPRINGS OR HARD PADS
Nothing harsh—a soft Air-Cushion supported by a flexible band holds comfortably and correctly without gouging.

WRONG
A pad that presses into the opening prevents Nature from healing.

RIGHT
Brooks Air-Cushion holds properly to let Nature heal weakened muscles.

DON'T buy blindly. I send you my Air-Cushion invention on trial. See for yourself how it does these three things for reducible rupture.

1. Immediate restoration of normal physical activities without fear of rupture slipping down.
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3. It must hold your rupture in exactly the right way to give Nature the greatest chance to heal.

If It Doesn't Stop Your Rupture Worries, I'll Take the Loss!

Send no money. Simply send your name and address in complete confidence. I will send you my **Free Book** and home measure blank. When you return it with your order a Brooks Air-Cushion Truss Appliance is designed to meet your individual requirements and sent on trial. Send name quick and see what it is like to be FREE of Rupture Worries.

H. C. BROOKS, 351-K State St., Marshall, Mich.

FRIDAY FEB. 11

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 GENETIC ENGINEERING: THE FURTHER ADVENTURES OF SUPERMAN
A subject which affects the future of mankind at its source — his genes. This is an appraisal of scientific advances in the manipulation of the genes. Included is an address by Dr. Sinsheimer, who helped make the first artificial DNA, and a discussion of how the genetic code works.
10:00 A TRIBUTE TO WODDY GUTHRIE
The life and times of Woody Guthrie, the legendary folk singer. His friends talk about him, and sing his songs.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:15 BEN TEAGUE AND HIS WIRELESS MESSAGE
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
Followed by Community Speak Out, around 7:00 P.M.
7:30 THE CELESTIAL COW
Male Liberation — some men who don't dig dominance, and why.
9:30 CHEECH AND CHONG, SERIOUSLY
Recorded at Liberty Hall by the omnipresent KPFT recorder.
10:00 EVENING RAGAS
With Jayant Kirtane

SATURDAY FEB. 12

12:00 mid. JAZZ
With Lionel Taylor and Derek Phemster
5:00 MORNING MORGANTOWN
With Kevin Byrne
8:00 BLUE SKY
11:00 NASHVILLE TWO
Tony Ullrich plays country sounds.
1:00 BRINGIN' IT ALL BACK HOME
Ivan Kuper, with folk music, live and recorded.
3:00 Oriental Music and Culture
4:00 Presented by the Islamic Society of Greater Houston
4:00 JAZZ
With Tex Allen
7:00 NALISBURY '72
If you think the name of this show doesn't make any sense, you're right. But the show is fine. Listen.
10:00 SCRATCH OUT TOGETHER
Starting an hour earlier this month. Same cast.

SUNDAY FEB. 13

3:00 MORNING MORGANTOWN
The product of the mind of Kevin Byrne.
8:00 ALL THE TIRED HORSES
Bill Fuller plays music that is guaranteed not to turn your stomach.
10:00 OH!
The Children of God and their Parents.
A report by Joan Harvill which deals with some of the familial conflicts surrounding this part of the Jesus Movement.
10:45 AMERICAN ATHIEST RADIO SERIES
Arguments for God, Historical and Contemporary with Refutation.
11:00 OPERATION BREADBASKET
12:00 noon THE PERFORMING ARTS
Edgar Durbin
2:00 RECORDING SESSION
In which we play the Album of the Week, in full.
3:00 TURNABOUT
A program on which the reporters get asked the questions.
4:00 PLAY IT AGAIN, SAM
Here's your chance to hear your favorite program from the past week again. Call 224-4000 to make your request.
5:00 THE SUNDAY NEWS SHOW
All the news we can scrape together.
5:30 THE MIKE ZUNK SHOW
Repeated from last Wednesday.
6:00 BINAURAL THEATER
Plays produced especially for listening on stereo headphones. This week, NATHAN AND TABILETH, by Barry Bermange. A portrait of two old people, whose daily routine is interrupted by a visitor.
6:45 THE SATIRICAL VIEW
Repeated from last Tuesday.
7:00 THE CHILIASTIC HIDEON
With Doug and Pat. For regular features, see last Sunday's listing. Tonight's record is THE MOONLIGHT and APPASSIONATA SONATS of Beethoven, performed by Elly Ney (Deutsche Grammophon: LPEM 19085). An idiosyncratic but totally convincing reading; a rare recording.
10:00 BARD AT LARGE
Rae Lake Costas and Doug Friedenburg.
11:00 LIFERAFT

MONDAY FEB. 14

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 NEUTRON STAR
A reading of the science fiction story by Larry Niven.
9:30 THE INVESTIGATOR and POINT OF ORDER
Two programs on Sen. Joe McCarthy: the first a play, written by a blacklisted expatriate and produced in Canada; the second the soundtrack from a recent documentary film about the Army-McCarthy hearings.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:30 JOE LOUIS TWICE
The Brown Bomber meets Jersey Joe Walcott in Madison Square Garden Dec. 5, 1947 and at Yankee Stadium June 25, 1948 for the Heavyweight Championship of the World. This program records the entire first fight and the last four rounds of the second. Both described blow-by-blow by Don Dunphy, color by Bill Corum.
3:30 ALL THAT FALL
Dean Stockwell's production of the Samuel Beckett radio play.
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
News, of all kinds. Community Speak Out as soon as the news is over.
7:30 THE HOUSTON SCHOOL BOARD MONTHLY MEETING
Live, as always, a Pacifica exclusive.
10:00 LIFERAFT

TUESDAY FEB. 15

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 A WOMAN ALONE
The fears, strengths and hopes of women alone are explored in the reflections of three women. A production for Pacifica/Los Angeles by the Women's Center for the Study of Theatre and Media.
10:00 BINAURAL THEATER
Repeated from February 13.
11:00 PUBLIC AFFAIRS OPEN HOUR
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:15 THE SATIRICAL VIEW
With Marshall Efron.
1:30 LIVING, BREATHING SCIENCE
2:00 BOYS ARE BOYS AND GIRLS ARE GIRLS
Is it really true that sex roles begin at an early age? To find out, Sebern Fisher assembled a group of children aged 5 to 9 to discuss the subject. Ken Washton and Deborah Deutchman pose the questions and the children take it from there.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
News, followed by Community Speak Out.
7:30 RIGHT FACE!
With Bob Mitchell.
8:00 TRAINING THE WOMAN TO KNOW HER PLACE
Repeated from last Tuesday.
9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.
10:00 LIFERAFT
At 10:30, there will be a draft counseling session. Counselors and attorneys will discuss draft problems and take calls on the air.

REMEMBER
to order your copy of next RADIO GUIDE early—NOW!

WEDNESDAY FEB. 16

3:00 DESERT ISLAND
Lovers of the awful hours.

6:00 MANDY IN THE MORNING

9:00 STUD'S PLACE
Fearless Chicago interviewer Studs Terkel and his friends.

10:00 THE HOUSTON CITY COUNCIL
Live from City Hall.

12:00 noon THE GARAGE SALE
A chance to try things out. Open to everybody. Come on in.

1:00 COMMUNITY SPEAK OUT
A forum for opinion. Use it. Twice a day.

1:15 YOUNG SOCIALIST'S: A CAMPAIGN RALLY

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz for the long drive home.

6:00 LIFE ON EARTH
News, followed around 7:00 by another COMMUNITY SPEAK OUT.

7:30 BOMBAY D'OR
Reporter to the listener. Somewhat revamped.

8:00 THE MIKE ZUNK SHOW
The world-famed car eater talks about sports and other subjects in which it is possible to hold the record or even want to.

8:30 THE SALZBURG FESTIVAL
Tonight, A Mozart concert presented at the Salzburg Kollegienkirche by the Camerata Academica Salzburg and the chorsues of the Salzburg Radio and Mozarteum, directed by Ernst Hinreiner. Organ soloist is Stefan Klinda.
MOZART: Kirchensonate, K 336, for organ and strings. Motet "Venti, fulgura, procellae" for soprano, orchestra and organ. Domanicus-Messe, K66, for soloists, chorus, orchestra and organ.

10:00 LIFERAFT

THURSDAY FEB. 17

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 WHATEVER BECAME OF THE MOUSEKETEERS?
Dennis W. Day, who spent five years of his adolescence jumping up and down yelling "Yay!" babbles irreverantly about the Mickey Mouse Club.

9:30 TO HELL WITH FISHING
Lorenzo Milam reads from the book by Ed Zern.

10:00 BOMBAY D'OR
Listener info repeated from Wednesday.

10:30 THE AMERICAN PROPHETIC
This is the first installment in a five part series attempting to identify a prophetic tradition in American poetry and letters. This part is on Emerson.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT
A public soapbox. For you.

1:15 AN INTERVIEW WITH KENNETH PATCHEN
Deep in the heart of the poet who died last month.

2:00 BILLY DEAN SMITH: A MILITARY PRISONER
People close to Smith discuss his case while he stands charged with killing two non-coms in Vietnam by blowing them up with a fragmentation bomb.

2:30 INSIDE THE STATUE
The story of the takeover of the Statue of Liberty. (Repeated from Feb. 10.)

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.

6:00 LIFE ON EARTH
The news, followed about 7 by COMMUNITY SPEAK OUT.

7:30 MAN IN SOCIETY: A LIBERTARIAN PERSPECTIVE
With Keith Jones.

8:00 THE PALMER SISTERS
And their amazing collection of 78's.

8:30 THE SALZBURG FESTIVAL
Program two. A chamber concert by I Solisti Veneti
G. TARINI: Sonata for stro
strings in D minor, D. 45; and Concerto for violin and strings in A major, D. 96.
F. GEMINIANI: "The Enchanged Forest" concert suite.

10:00 LIFERAFT

FRIDAY FEB. 18

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 WOMEN IN THE ARTS
Novelist and diarist Anais Nin discusses the development of female consciousness with Judy Chicago.

9:30 SPECTRUM 131
Carlos Hagen talks with people about Pops Foster, the late New Orleans Jazz Musician and plays samples of his musical art.

10:30 SEARCH FOR CANDLELIGHTERS
A Memorial Tribute to Kenneth Patchen. The poet, who died on Jan 8, 1972, reading two of his poems, and many others, reading Pathens poems, and some of their works about the man.

11:40 THE WRECK OF THE DEUTSCHLAND
Gerard Manley Hopkins apocalyptic poem about the wreck of the ship Deutschland off the English Coast. Read by Jack Hirschman.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT

1:15 BEN TEAGUE AND HIS WIRELESS MESSAGE

3:30 KRISHNA CONSCIOUSNESS

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

6:00 LIFE ON EARTH
Followed by Community Speak out.

7:30 BLUES WITH TOM ALLEN
Tonight, its royalty. Three Kings — Albert, B.B. and Freddie and Three Queens — Billie Holiday, Bessie Smith and Victoria Spivey.

10:00 EVENING RAGAS

SATURDAY FEB. 19

12:00 NCC 1710
With Joe Bleakie and friends.

5:00 MORNING MORGANTOWN
Presented by Kevin

8:00 BLUE SKY
Richard Turner

11:00 NASHVILLE TWO
Tony Ullrich plays country music.

1:00 BRINGIN' IT ALL BACK HOME
Ivan Kuper, with live folk music, plus records.

3:00 THE EDUCATION OF PETER KELLY

4:00 JAZZ
With Tex Allen

7:00 NALISBURY '72

10:00 SCRATCH OUT TOGETHER

SUNDAY FEB. 20

3:00 MORNING MORGANTOWN
Kevin Byrne

8:00 ALL THE TIRED HORSES
Brought to you by Bill Fuller.

10:00 DEE!
MISSA LUBA, a recording of the Mass sung by Africans in their native tongue, accompanied by their own instruments.

10:45 AMERICAN ATHEIST RADIO SERIES
Rational Emotive Therapy; Psychoanalysis and Atheism, Part I.

11:00 OPERATION BREADBASKET

12:00 noon THE PERFORMING ARTS
With Edgar Durbin

1:30 SALZBURG FESTIVAL
A Mozart Matinee, presented by the Camerata Academica Salzburg, directed by Gerhard Wimberger, with Joanna Simon, soprano, and Alexander Jenner, piano.
MOZART: Symphony in D major, K 81
Concerto for piano and orchestra in C minor, K 491
Concert Arias
Symphony in B-flat major, K 182

3:00 TURNABOUT

4:00 PLAY IT AGAIN, SAM

5:00 THE SUNDAY NEWS SHOW

5:30 THE MIKE ZUNK SHOW
Repeated from Wednesday.

6:00 BINAURAL THEATER
Life by Misadventure, by Julian Dickon. A dying man in his hospital bed relives the traumatic episodes of his life involving wife, daughter, son and mistress, while each in turn contribute their views of him.

6:30 UNDER THE THUMB

As the Mayan civilization is repossessed by a Sears Roebuck plumbing agent, Count Theodore Deleterious and the Crankshaft Players interpret the tragedy with wit and sublety of thought that hasn't been surpassed since the days of Hawkman and the radioactive chicken foot. (To be repeated Monday the twenty-first, after the lynching).

7:00 THE CHILIASTIC HIDEON
With Doug and Pat. For the regular features, see the Feb. 6 listing. Tonight's record: Don McLean. "Miss American Pie" may be a great song; the rest of the record constitutes nothing less than the first male liberation rock album.

10:00 BARD AT LARGE
Rae Lake Costas and Doug Friedenburg.

11:00 LIFERAFT

MONDAY FEB. 21

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 UNDER THE THUMB
(Madness repeated from yesterday).
9:30 SIR GAWAIN AND THE GREEN KNIGHT
Performed in the original Middle English by the Gawain Players.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:30 AMNESTY: AN INVESTIGATIVE REPORT
First in a series of reports on the problems faced by the returning veteran before their release from the service and after.
2:30 WITH THE CLEARWATER
Talks with some of the people who traveled up and down the dirty Hudson River with Pete Seeger, aboard the Clearwater.
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
The news, followed by COMMUNITY SPEAK OUT.
7:30 THE BIG BANDS
Supreme nostalgia, with Lucky Hauer.
10:00 LIFERAFT

TUESDAY FEB. 22

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 SALUTE TO THE PRESIDENT
Super — dinner ($5,000,000 worth) for President Nixon. Most appreciated while you yourself are eating meager meals.
10:00 AMERICAN PROPHETIC
Part II in a series on prophesy through poetry.
11:00 PUBLIC AFFAIRS OPEN HOUR
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:15 THE SATIRICAL VIEW
With Marshall Efron, of "Great American Dream Machine" fame.
1:30 LIVING, BREATHING SCIENCE
Technology translated.
2:00 THE BOYS IN THE BUND
Pacifica/Los Angeles' right-wing commentator talks with Joe Thomasi, West Coast Commander of the National Socialist White People's Party.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz for the awful drive home.
6:00 LIFE ON EARTH
The news, followed by COMMUNITY SPEAK OUT.
7:30 THE CONCERT FOR BANGLADESH
The full concert by George Harrison, Ravi Shanker, Bob Dylan, Leon Russell, Eric Clapton, Ringo Starr, and Billy Preston. With commentary about Bangladesh.
10:00 LIFERAFT

WEDNESDAY FEB. 23

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 STUDS' PLACE
Featuring the distinctive interviews of Studs Terkel from WFMT in Chicago.
10:00 CITY COUNCIL
Broadcast live from City Hall.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
On which members of the Houston community tell everyone listening what they're thinking. If you can be a part of it if you wish. Call 224-4000 and ask for Eric Bone.
1:15 KADDISH
Allen Ginsberg reads his elegy to his mother, Naomi Ginsberg.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz, for you to listen as you negotiate the freeways.
6:00 LIFE ON EARTH
News, followed by COMMUNITY SPEAK OUT.
7:30 BOMBAY D'OR
News, revamped
REPORT TO THE LISTENER, even fun to listen to, we hope.
8:00 THE MIKE ZUNK SHOW
You have to hear it to believe it.
8:30 SALZBURG FESTIVAL
A concert by the Collegium Musicum Pragensis.
HAYDN: Divertimento in F major, H 11/15
WRANITZKY: Four Hunting Marches
KROMMER: Jagd Partita
MOZART: Variations, K 455
BEETHOVEN: Octet in E-flat major, Op. 103.
10:00 LIFERAFT

THURSDAY FEB. 24

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 BINAURAL THEATER
Repeat from February 20.
10:00 BOMBAY D'OR
Repeated from last night.
10:30 WHAT GOOD'S A LEG WITHOUT A KNEE?
A report compiled by Louis Leonard and others, on the Vietnam Vieterans against the War activities in Kileen. The action took place from December 24 to January first, and centered around Ft. Hood, which is Killeen's primary industry.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:30 THREE WOMEN — A VERSE PLAY
A play in verse, made especially for radio. It reflects the thoughts of three women, as influenced by their roles, as wife, secretary and mother. A discussion of the play follows.
2:30 OSCAR WILDE, "THE BALLAD OF READING GOAL"
Oscar Wilde, in case you don't know, was a 19th century poet, playwright and critic. This poem was written after he has spent some time in jail.
3:00 CHICANOS CAN TOO
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
Jazz.
6:00 LIFE ON EARTH
News, followed by COMMUNITY SPEAK OUT.
7:30 MAN IN SOCIETY
Keith Jones speaks out.
8:00 THE PALMER SISTERS
Playing tunes from the past.
8:30 SALZBURG FESTIVAL
A program presented by the Deller Consort at the Collegiate Church in Salzburg. Works by Cornyshe, Dowland, Gesualdo, Gibbons, Monteverdi, Morley, Purcell, Tompkins, Ward, and Wilbye.
10:00 LIFERAFT

FRIDAY FEB. 25

3:00 DESERT ISLAND
6:00 MANDY IN THE MORNING
9:00 THE CONCERT FOR BANGLADESH
The full concert by George Harrison, Ravi Shanker, Bob Dylan, Leon Russell, Eric Clapton, Ringo Starr and Billy Preston. Also to be played in full on February 22.
12:00 noon THE GARAGE SALE
1:00 COMMUNITY SPEAK OUT
1:15 BEN TEAGUE AND HIS WIRELESS MESSAGE
4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
6:00 LIFE ON EARTH
Followed by COMMUNITY SPEAK OUT, around 7:00.
7:30 THE CELESTIAL COW
This show's subject is Gay Liberation, here in Houston and elsewhere.

9:30 THE DEEP END: "DARK THEY WERE AND GOLDEN EYED
It's the name of the world's greatest science fiction, fantasy and sword-n-sorcery bookshop: more books and black cats per square inch than any other bookstore anywhere. Theordor Roszak talks with owner-manager Derek Stokes about the trade and literature. Tolkien fans will hear what the master has in store for them.

10:00 EVENING RAGAS
With Jayant Kirtane

SATURDAY FEB. 26

5:00 MORNING MORGAN TOWN

8:00 BLUE SKY

11:00 NASHVILLE TWO
Tony Ullrich plays country.

1:00 BRINGIN' IT ALL BACK HOME
Ivan Kuper presents folks, live and recorded.

3:00 ORIENTAL CULTURE AND MUSIC

4:00 JAZZ
With Tex Allen.

7:00 NALISBURY '72
The harem-scarem world of Bill Nalisbury.

10:00 SCRATCH OUT TOGETHER
Why did the chicken cross the road?

SUNDAY FEB. 27

3:00 MORNING MORGAN-TOWN

8:00 ALL THE TIRED HORSES
Brought to you by Bill Fuller, who likes to get up early on Sunday mornings.

10:00 WHAT'S THAT SPELL?

10:15 AMERICAN ATHEIST RADIO SERIES
Rational Emotive Therapy; Psycoanalysis and Atheism, Part II.

11:00 OPERATION BREAD-BASKET

12:00 THE PERFORMING ARTS
With Edgar Durbin.

2:00 TURNABOUT
The press meets the public.

3:00 RECORDING SESSION
In which we play a new album all the way through.

4:00 PLAY IT AGAIN, SAM
The best program from the past week. Call 224-4000 to make your request.

5:00 THE SUNDAY NEWS SHOW

5:30 THE MIKE ZUNK SHOW
Repeated from Wednesday.

6:00 BINAURAL THEATER
Plays produced especially for listening with stereo headphones. This play: ENCHANTED NIGHT by Slawomir Mrozek. Two "commercial travelers" share a seedy hotel room and find themselves in competition for the affections of a lady who is the creation of their mutual fantasies.

6:45 THE SATIRICAL VIEW
Repeated from Tuesday.

7:00 SALZBURG FESTIVAL
(Chiliastic Hideon will not be heard this week.)
A concert by the Salzburg Mozareum Orchestra conducted by Ernst Maerzendorfer.
HAYDN: Nocturne N-. 1 in C major, H 11/25
MOZART: Nocturne in D major, K 286
HAYDN: Symphony in F major, H 1/67
MOZART: March in D major, K 335/1
Four Country Dances, K 267
A recital of works by Brahms and Prokofiev, performed by Peter Schreier, tenor, with Erik Werba, piano.

10:00 BARD AT LARGE
Rae Lake Costas and Doug Friedenburg.

11:00 LIFERAFT

MONDAY FEB. 28

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 WOMEN LIVING IN COMMUNES
Five U.C./Berkeley student women tell of their experiences living in communes, both mixed and women only.

10:15 LANGUAGE AND MUSIC OF WOLVES

11:15 BINAURAL THEATER
Repeated from February 27.

12:00 noon THE GARAGE SALE

1:00 SALZBURG FESTIVAL
A lieder recital by Dietrich Fischer-Dieskau, baritone, and Aribert Reimann, piano. Songs by Alban Ber, Benjamin Britten, Arnold Schoenberg, and Anton Webern.

2:30 MARY CALDERONE
Repeated from February 10.

3:00 A REFORMED DRUG ADDICT PREACHES JESUS
Brian Ruud, who used to be a drug addict, is now a preacher. Here's a sermon he preached at the Evangelistic Temple here in Houston.

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL
But we hope the jazz helps.

6:00 LIFE ON EARTH
Followed by COMMUNITY SPEAK OUT.

7:30 THE CHILDREN OF GOD AND THEIR PARENTS
The growing Jesus Movement, and the parents of its young adherents. (also on February 13.)

8:30 SALZBURG FESTIVAL
A Mozart program presented by the Mozarteum Orchestra directed by Leopold Hager.
MOZART: Cassation in G major, K 63
Concert Piece for two solo violins in C major, K 190
Divertimento in D major, K 131

10:00 LIFERAFT

TUESDAY FEB. 29

3:00 DESERT ISLAND

6:00 MANDY IN THE MORNING

9:00 SALZBURG FESTIVAL
A concert by the Mozarteum Orchestra, conducted by Walter Weller.
MOZART: Divertimento In B-flat major, K 137
HAYDN: Symphony in D major, H 1/101 ("The Hour")
MOZART: Six Minuets, K 164
Serenade in D major, K 320 ("Posthorn")

11:00 PUBLIC AFFAIRS OPEN HOUR
For whatever the Public Affairs Dept. turns up.

12:00 noon THE GARAGE SALE

1:00 COMMUNITY SPEAK OUT

1:15 THE SATIRICAL VIEW
With Marshall Efron, the funnly little fat man on the Great American Dream Machine.

1:30 LIVING, BREATHING SCIENCE
With Mimi Michie and a cast of thousands.

2:00 OOZE ON THE ATLANTIC
A look into offshore oil exploration on the Atlantic Coast: what the oil companies are planning and how environmentalists are trying to stop them.

3:00 CHICANOS CAN TOO

4:30 GETTING THERE IS HARDLY ANY FUN AT ALL

6:00 LIFE ON EARTH
Followed by COMMUNITY SPEAK OUT.

7:30 RIGHT FACE!
With Bob Mitchell

8:00 SALZBURG FESTIVAL
A lieder recital by Nicolai Gedda and Erik Werba. Songs by Schubert and Richard Strauss.

9:00 INDIAN MUSIC AND CULTURE
With Anil Kumar.

10:00 LIFERAFT

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Imagine that!

We've gone a whole year without being bombed (no reference to chemical distortion of perception implied). Purely amazing.

We only had one major catastrophe – a strike – and, of course, an ongoing financial crisis.

That money problem is the only obstacle between Pacifica the Dream and Pacifica the Reality. We have the talent and the resources to bring you the best radio the world has ever heard.

But we need money – money for tape recorders, money for tape, money for rent, money for telephones, money for electricity, money for the deficit, money for food, money for survival and someday, money for expansion.

Unfortunately, our society demands legal tender for all accounts payable. And all those people to whom we owe do not need any tax write-offs this year, what with the state of the economy.

So, we are asking you – the subscribers – the people who have supported and maintained us through the years of turbulence that have marked the infancy of KPFT, to help us again.

However, we are not asking you to dig deeper in your collective pocketbook, but to talk to your friends about the listener-sponsored radio station in their community. Show them this *Radio Guide*. Point out programs to them that you think would interest or excite them. Ask them to join the project. Ask them to subscribe to Pacifica, to become a friend of Free Radio.

Then we can remain alive at 90.1 mHz for another year.

1. THE EXALTED ORDER OF THE BIRD
   I can afford to give free radio $250 a year so that they can maintain an open microphone on the upper Texas coast. Send me the *Radio Guide* the certificate-suitable-for-framing and the Bird. I want the Bird for a man woman (circle one).
   ( ) $250 full payment enclosed.
   ( ) $30 enclosed and bill me $20 a month.
2. THE 800 CLUB
   A new or renewing member of The 800 Club. I give you $60 a year and get the monthly *Radio Guide* and, once paid up, a signed and numbered etching by Houston artist Bob Fowler.
   ( ) $60 full payment enclosed.
   ( ) Bill me $15 every three months.
   ( ) Bill me $5 1 month.
3. THE SALT-OF-THE-EARTH SUBSCRIPTION
   A new or renewing regular subscriber, a member of Pacifica's unsilent majority. I give you $30 a year, get the monthly *Radio Guide* and a lot of love from KPFT.
   ( ) $30 full payment enclosed.
   ( ) Bill me $10 a month for the next three months.
   ( ) Bill me $5 a month for the next six months.
4. CONSCIOUSNESS III SUBSCRIPTION
   A student. retired or unemployed person, an enlisted member of the armed forces. I give you $15 a year and get the monthly *Radio Guide* and Pacifica's fond wishes for better times and kind remembrance from us.
   ( ) $15 full payment enclosed.
   ( ) Bill me $5 a month for the next three months.

Next January, KPFT will send a contribution receipt to file with your income tax, because subscriptions are tax-deductible. The station doesn't sell or swap its subscription mailing with anybody. *Anybody.*

So get your friend to clip this page out of this copy of the *Radio Guide*, inject the appropriate information, and mail the completed form to Pacifica – 618 Prairie – Houston, Texas 77002.

Name_____

Address_____

City_____ State____ Zip_____

Phone_____